The mission of Historic Augusta, Inc., is to preserve historically or architecturally significant structures and sites in Augusta & Richmond County, Georgia.
Join us at Historic Augusta’s annual membership party, the Cotton Ball, on Thursday, May 16 from 6:30-9:30 p.m.! This casual, outdoor garden party will be held at Salubrity Hall, the home of Christine and Frank Anderson, 2259 Cumming Road. Mingle with Historic Augusta’s friends while enjoying dinner provided by Bonefish Grill and live music with Monet Robinson, then dig into our new dessert bar featuring sweets from local favorites, including BK Cakes, Dippin’ Dots, Riveroak Bakehouse, and Vance’s Bakery Bar. Admission to the Cotton Ball is by current, new, or renewing membership in Historic Augusta. To join, or to check the status of your membership, please give us a call at 706-724-0436. Please encourage your friends to join, so they may also attend!

Augusta was founded in 1736 on the banks of the Savannah River, and is the second oldest city in the state. Its architectural heritage spans parts of four centuries, with fine examples from the Federal to the International style represented in its numerous historic districts.

Historic Augusta, Inc. is a non-profit, 501(c)3 membership based organization that was founded in 1965 to protect and preserve this irreplaceable architectural legacy. As the only community-wide historic preservation organization in Augusta, we provide expertise and technical assistance to individuals, property owners, local government, and other nonprofit organizations in their efforts to preserve historic buildings, sites, neighborhoods, and districts.

We encourage our current members to invite anyone interested in preserving the historic built environment of Augusta and Richmond County to become a member of Historic Augusta. Membership support is crucial to the success of our efforts, as membership funds are the largest single source of our budget each year.

All members receive Historic Augusta’s print and digital newsletters, reservations to the Cotton Ball, and invitations to our special events and programs. For more information about the different levels of membership, visit www.historicaugusta.org/about-us/membership/ or call our office at (706) 724-0436.

Preserve Augusta’s irreplaceable architectural legacy. Invite your friends and colleagues to join Historic Augusta, Inc.

MARK YOUR CALENDAR

| MAY 3-4 | DOWNTOWN LOFT TOUR |
| MAY 16 | COTTON BALL |
| SEPT 12 | PERFECTLY AGED: HISTORIC AUGUSTA’S BENEFIT AUCTION |
| OCT 26-27 | WALK WITH THE SPIRITS WESTOVER CEMETERY |
| DEC 6-7 | CANDLELIGHT TOURS OF THE BOYHOOD HOME OF PRESIDENT WOODROW WILSON |
Planning and fundraising continue by the Augusta Jewish Museum board of directors for repurposing the historic Temple and Court of Ordinary buildings in the 500 block of Telfair Street. Recently taking the helm as chairman of the board, Jack Weinstein has appointed committees and has been working with architects and preservationists to begin first steps of actual rehab of the circa 1860 Court of Ordinary, which will initially be developed as Phase One of the museum. Jack Steinberg, founding chair of the board has moved to emeritus status, but is still very much involved in the effort, along with a group of dedicated volunteer members.

One of the exciting rehabilitation projects in the works for Downtown Augusta is being initiated by Aiken-based Security Federal Bank. The bank recently acquired the 1924 Uptown Branch of the Georgia Railroad Bank, located at 1109 Broad Street, and owned since 1993 by the Augusta Genealogical Society. Security Federal is planning a Certified Rehab that will respect the original character of the building. There is no better use of a historic building than its original use, and Security Federal will be a welcome addition to Broad Street when it opens in the coming months. The building was designed by the Augusta architectural firm Scroggs and Ewing, emulating the Georgia Railroad’s headquarters at 7th and Broad.

The Augusta Genealogical Society has moved its library and operations from its former location at 1109 Broad Street to 1058 Claussen Road, Suites 105-108 in West Augusta after selling its property to Security Federal Bank. Its valuable collection of historical and genealogical materials will continue to be made available to researchers at the new location. For hours and policies, check their website at www.augustagenessociety.com. The new location is between Washington Road and Riverwatch Parkway, parallel to Interstate 20.

At press time, the future of the New Savannah Bluff Lock and Dam was still uncertain. At stake is the historic structure which has maintained the pool that has served Augusta since 1937, providing water for drinking, industry, and many recreational activities. The Atlantic Short-nosed sturgeon is being threatened by the proposed deepening of the Savannah Harbor, downstream, and the now non-functioning dam blocks access to spawning grounds in the Augusta shoals, upriver. The U.S. Army Corps of Engineers has proposed various options, including creating a rock weir with a fish ladder, while removing the lock and dam. Before the Corps stopped maintaining the lock, migrating fish, including the sturgeon, were able to pass through it. Neither the cities of Augusta or North Augusta, nor Aiken County, deem the rock weir to be acceptable for overall community needs, and contend that the best solution is to restore the lock and dam. This, however, is at odds with the preferred option of the Corps. The Lock and Dam was determined eligible for listing in the National Register of Historic Places both in 1996 and 2001.

An historic structures report is currently being developed for the Augusta Canal Authority to thoroughly evaluate historic construction details of “Mother Trinity” C.M.E. Church, moved across Taylor Street in June 2018 to save it from demolition. Funded by a Certified Local Government grant from the Georgia Department of Natural Resources and the Canal Authority, Lominack Kolman Smith Architects of Savannah were chosen as the consultants to develop the report. Expected results will make recommendations for how the building should be preserved, and how it can be used as a community resource.

This modest duplex located at 420 Second Street in the Olde Town neighborhood was built c. 1905 and survived the Great Augusta Fire of 1916. The current owner plans to retain the original duplex configuration and has applied for state and federal certified rehabilitation tax credits. This reinvestment in the Pinched Gut Historic District (AKA Olde Town) is having a positive impact on the adjacent historic neighborhood, encouraging reinvestment in existing historic resources for housing stock. The investor is Daniel Huang of Augusta.

On February 22, 2019 two historic buildings located on the Charlie Norwood VA Hospital – Uptown Division were listed in the Georgia Register of Historic Places by the Historic Preservation Division of the Georgia Department of Natural Resources. The rehabs have been long-anticipated, and were recently completed. (See related article about Historic Augusta’s 2018 Preservation Awards). Both buildings are sited along the western edge of the VA campus at 1 Freedom Way off Wrightsboro Road. Building 7, at 1900 Maryland Avenue, was built in 1923 as the Neuro-Psychiatric...
Tuberculosis Ward, and Building 76, at 1798 Maryland Avenue, was completed in 1945 as the Neuro-Psychiatric Infirmary. Both buildings are under a long-term lease to a firm specializing in Veterans services, and needed to be nominated to the National Register of Historic Places in order to take advantage of historic preservation tax incentives. The Georgia Register makes them also eligible for state rehabilitation tax incentives. That designation is a preliminary step to being listed in the National Register by the U.S. Department of the Interior.

The E. M. Andrews Furniture Company Warehouse at 941 Ellis Street was front and center during the recent ribbon cutting of this historic structure rehabilitated by Peach Contractors for 12 income producing apartments. The building was built c.1917 with the E. M. Andrews Furniture Company occupying the space beginning in 1919. Applications for both state and federal certified rehabilitation tax credits have been submitted for review, adding to the impressive resume of Mr. Donahue’s other projects and the surge in reinvestment activity throughout the Augusta Downtown Historic District.

Executives, employees, project managers, city officials, and members of the public celebrated the completion of the rehabilitation of the new corporate headquarters for TaxSlayer, formerly the Young Men’s Christian Association, at 945 Broad Street, with a ribbon cutting. Constructed in 1923, it was purpose-built as Augusta’s YMCA and designed by Scroggs & Ewing, a prominent Augusta firm. TaxSlayer applied for both state and federal certified rehabilitation tax credits to complete the transformation of the building from activities center to state-of-the-art facilitates for the booming cyber industry finding its new home in Augusta.

The owner of the Lexington Motor Sales Company building located at 549-551 Broad Street is preparing for renovations and rehabilitation of the property.

The C. T. Goetchins Buildings, 578 Broad Street, c.1900, is an excellent example of early 20th Century commercial architectural design. Broad Street is the central business corridor and the architectural development ranges from the mid-19th Century through 1967. Rehabilitation will result in two commercial spaces on the first floor and 4 residential loft units are planned on the second floor by Haltermann Partners.

Equally exciting, the Harrisburg-West End Historic District is also seeing reinvestment due to its proximity to the Augusta Cyber Works at Sibley Mill. Three modest early 20th century cottages, 1946 Battle Row, 1964 Battle Row, and 1968 Battle Row are being rehabilitated by Haltermann Partners and will be income producing single family homes. Intact original character defining features are found in the each of the properties and the owner has submitted applications for state and federal certified rehabilitation tax credits.

The 500 block of lower Broad Street is enjoying its own revitalization! The Lexington Motor Sales Company building, c.1919, located at 549-551 Broad Street will undergo some stabilization while the new owner prepares for renovations and future tenants. The 500 north block of Broad Street was decimated in 1916 when the Great Augusta Fire tore through that area. The buildings that were reconstructed were smaller than most of those that they replaced, which changed the character of what had been the oldest part of the downtown commercial district. 549-551 Broad Street was built to house an automotive dealership, the Lexington Motor Sales Company, that was a distributor of the “Franklin Air Cooled Six,” a car that enjoyed limited success in the 20th Century.
C. T. WALKER HOUSE

Historic Augusta is pleased to report that initial stabilization and rehabilitation of the C. T. Walker House, 1011 Laney-Walker Boulevard, was completed in early 2019. Phase 1 work included repairs to the front porch and a new roof on the main house and rear ell. The work was completed by Capital Rise LLC following architectural plans prepared for the project by 2KM Architects. Funding was made possible through the generous support of the National Trust for Historic Preservation, The Watson-Brown Foundation Junior Board, and the Knox Foundation in 2018. This year, we are thrilled to report that Historic Augusta was awarded funding from The 1772 Foundation to increase the capacity of our revolving fund and partially fund Phase 2 repairs needed for the C. T. Walker House. In addition, we received funding from The Knox Foundation to also increase the capacity of our revolving fund. The C. T. Walker Subcommittee, chaired by John Williams, will select a contractor in early summer to complete Phase 2 repairs and stabilization including repair and replacement of exterior wood siding, shoring up of the foundation, and covering window sashes and openings to make the exterior envelope weather tight.

Charles T. Walker (1858-1921) was one of Augusta’s most famous and influential ministers in the late 19th and early 20th Centuries and was founder of Tabernacle Baptist Church serving Augusta’s African American community. Born a slave near Hephzibah, Dr. Walker lived at this residence from about 1904 until his death in 1921.

In the 1970s, Gwinnett Street was renamed Laney-Walker Boulevard out of respect for educator Lucy Craft Laney and Dr. Walker. Known as the “Black Spurgeon,” comparing him to a well-known charismatic British preacher, Walker was not just influential in Augusta, but was known world-wide. The house is one of the few surviving residential structures on the now predominantly commercial Laney-Walker Boulevard corridor. It was included in Historic Augusta’s Endangered Properties List for 2008 and also the Georgia Trust for Historic Preservation’s Places in Peril List in 2017.
There are three types of historic designations that are often confused, which is understandable. It is good from time to time to explain the difference.

**TYPE 1 • National Register**
The National Register of Historic Places is a list created under the National Historic Preservation Act, established by Congress. Listings can be for buildings, sites, structures, objects and districts that are deemed significant in American history at the local, state, or national levels. That significance can be very specific or unique in history, prehistory, or architecture; or it can be very broad for something that is representative of an historical event, or an architectural style, or a significant person. Districts are collections of historic buildings within a cohesive area that may include examples of all of the above.

Although the National Register is an honorary designation in many cases, it is also tied to some protection from Federally funded, licensed, or permitted projects that may have an adverse effect on the historic place. Included in the National Historic Preservation Act is a provision whereby a Federal Agency must determine if a property is eligible for the National Register before proceeding with their project. This is the case with the New Savannah Bluff Lock and Dam, which was determined eligible in both 1996 and 2001.

National Register status is sometimes a required designation for certain types of Federal aid, including some grants, Federal rehabilitation tax credits, Historically Black College and University rehab grants, such as Paine College, and various other Federal programs that are created from time to time by Congress.

All properties in Georgia that are listed in the National Register are also included in the Georgia Register of Historic Places. Any state sponsored protections, benefits, or tax incentives used by property owners are dependent on designation to the Georgia Register, rather than the National Register.

**TYPE 2 • National Landmark**
A National Historic Landmark is also listed in the National Register of Historic Places. It works pretty much the same as the National Register, but is considered the highest designation by the Federal government, and generally affords more scrutiny when considering Federal projects that may have an effect on these properties. There are some funding programs that are only available to National Historic Landmark properties.

National Historic Landmarks in the CSRA include: The Augusta Canal Industrial District; Stephen Vincent Benet House on the Summerville Campus of Augusta University; College Hill on Wrightsboro Road; the Old Medical College Building on Telfair Street; Meadow Garden on Independence Drive; the Woodrow Wilson Boyhood Home on Seventh Street; Stallings Island in the Savannah River in Columbia County; the Thomas E. Watson House in Thomson; and Graniteville Historic District in Aiken County.

**TYPE 3 • Local Designation**
Local Historic Districts and Individual Landmarks comprise the third type of historic designation. These properties are protected by local ordinance under state enabling legislation. A historic preservation commission is appointed by local government officials to review alterations, demolitions and new construction in designated areas. When an application for a building permit or demolition permit is requested, the property owner is referred to the historic preservation commission for review and approval.

This process ensures that inappropriate changes and unnecessary demolition of significant buildings does not occur without some public input. Appeals can be made by applicants or others effected by the proposal that are dissatisfied with the decision of the commission. Recent appeals have included a request to demolish “Mother Trinity C.M.E. Church” by Atlanta Gas Light Company, whereby the decision of the Commission to deny demolition was upheld through a mediation process; and Historic Augusta’s appeal of the decision by the commission to allow demolition of the Richard B. Morris House at 611 Telfair Street, which was withdrawn through mediation.

Locally designated historic districts and individual landmarks in Richmond County include: Summerville; Downtown; Olde Town; Bath Presbyterian Church near Blythe; Christ Episcopal Church in Harrisburg; Liberty United Methodist Church near Hephzibah; the Martox Property on Windsor Springs Road; Old Trinity C.M.E. Church on Taylor Street; Seclusaval and Windsorsprings on Windsor Springs Road; Harlem Historic District in Columbia County; and Waynesboro Historic District in Burke County.
CHRONOLOGICAL LISTINGS IN THE NATIONAL REGISTER OF HISTORIC PLACES:

Richmond County, Georgia

1. 28 OCT 1969
   Harris-Pearson-Walker House
   1822 Broad Street
   (Mackay House)

2. 27 MAY 1971
   Augusta Canal Industrial District+
   (ELEVATED TO NHL STATUS 12/22/77)

3. 11 NOV 1971
   Stephen Vincent Benet House*
   2500 Walton Way
   (ELEVATED TO NHL STATUS 11/11/71)

4. 11 NOV 1971
   College Hill*
   2216 Wrightsboro Road
   (ELEVATED TO NHL STATUS 11/11/71)

5. 16 MAR 1972
   Old Medical College Building*
   398 Telfair Street
   (ELEVATED TO NHL STATUS 6/9/1976)

6. 16 MAR 1972
   Sacred Heart Catholic Church
   1300 Greene Street

7. 23 MAR 1972
   First Baptist Church of Augusta
   802 Greene Street

8. 20 MAR 1973
   Gertrude Herbert Art Institute
   506 Telfair Street
   ("Ware's Folly")

9. 11 APR 1973
   Old Academy of Richmond County
   540 Telfair Street

10. 11 APR 1973
    Saint Paul's Episcopal Church
    605 Reynolds Street

11. 11 APR 1973
    Brahe House
    456 Telfair Street

12. 19 JULY 1976
    Meadow Garden*
    120 Independence Drive
    (ELEVATED TO NHL STATUS 12/21/81)

13. 20 OCT 1976
    Fitzsimons-Hampton House
    745 Sand Bar Ferry Road
    DEMOLED AUGUST 2016.

14. 20 JULY 1978
    Augusta Cotton Exchange Building
    32 8th Street

15. 22 DEC 1978
    Old Richmond County Courthouse
    432 Telfair Street
    ("The Old Government House")

16. 28 FEB 1979
    Woodrow Wilson Boyhood Home*
    419 7th Street
    (ELEVATED TO NHL STATUS 10/6/88)

17. 24 APR 1979
    Lamar Building
    753 Broad Street

18. 25 MAY 1979
    Fruitland
    2601 Washington Road
    ("Augusta National Golf Club")

19. 16 JULY 1979
    Gould-Weed House
    828 Milledge Road

20. 13 NOV 1979
    Reid-Jones-Carpenter House
    229 Walton Way
    ("Montrose, "
    ("Alan Fugua Center")

21. 06 MAR 1980
    Pinched Gut Historic District+
    ("Old Town")

22. 28 APR 1980
    Broad Street Historic District+

23. 22 MAY 1980
    Summerville Historic District+

24. 03 DEC 1980
    Greene Street Historic District+

25. 17 JUNE 1982
    Springfield Baptist Church
    114 12th Street
    (1897 Brick Sanctuary)

26. 05 SEP 1985
    Laney-Walker North Historic District+

27. 25 MAY 1988
    Engine Company Number One
    452 Ellis Street

28. 11 OCT 1988
    Seclusaval and Windsor Springs
    Windsor Spring Road,
    Hephzibah Vicinity

29. 07 JUNE 1990
    Harrisburg West End Historic District+

30. 05 JULY 1990
    Springfield Baptist Church Amendment
    114 12th Street
    (1897 Brick Sanctuary)

31. 18 APR 1991
    Joseph Darling House
    3064 Dennis Road,
    Martinez Vicinity

32. 07 MAR 1994
    Tubman High School
    1740 Walton Way

33. 13 JUNE 1996
    Joseph R. Lamar Boyhood Home
    415 7th Street

34. 30 DEC 1996
    Shiloh Orphanage
    1635 15th Street

35. 21 FEB 1997
    First Presbyterian Church
    642 Telfair Street

36. 21 MAR 1997
    Church of the Most Holy Trinity
    720 Telfair Street

37. 09 JULY 1997
    Sand Hills Historic District+
    (Elizabethtown)

38. 07 NOV 1997
    Liberty United Methodist Church
    2040 Liberty Church Road,
    Hephzibah

39. 01 DEC 1997
    Bethlehem Historic District+

40. 21 JAN 2000
    United States Courthouse
    503 East Ford Street

41. 09 FEB 2004
    The Academy of Richmond County
    910 Russell Street

42. 11 JUN 2004
    Augusta Downtown Historic District+

43. 12 OCT 2004
    Bath Presbyterian Church
    Bath-Edie Road, Ruthe

44. 04 JUN 2008
    Cauley-Wheelier Memorial Building
    1339 Laney-Walker Boulevard
    (On the Campus of Lucy C. Laney High School)
    DEMOLED DECEMBER 2014

45. 26 DECEMBER 2012
    Paine College Historic District+

46. 18 SEPTEMBER 2018
    Dr. Asbury and Martha, Hull House.

RICHMOND COUNTY NOMINATIONS PENDING

47. Woodlawn Historic District+
    PASSED GA NR REVIEW BOARD ON AUGUST 26, 2016

48. Weiss-Steinberg-Bush House
    1300 Buena Vista Road
    PASSED GA NR REVIEW BOARD ON AUGUST 26, 2016

49. Neuro-Psychiatric Tuberculosis Ward,
    Building 7
    1900 Maryland Avenue
    PASSED GA NR REVIEW BOARD ON FEBRUARY 22, 2019

50. Neuro-Psychiatric Infirmary,
    Building 76
    798 Maryland Avenue
    PASSED GA NR REVIEW BOARD ON FEBRUARY 22, 2019

51. Forrest Hills Historic District,
    SUBMITTED TO HPD FOR REVIEW
    DECEMBER 31, 2018

TO FIND NATIONAL REGISTER SITES THROUGHOUT THE UNITED STATES:
CHECK THIS WEBSITE:
NPGALLERY.NPS.GOV/HRHP/BASICSSEARCH

* DENOTES NATIONAL HISTORIC LANDMARK STATUS (NHL)
+ DENOTES A DISTRICT NOMINATION INCORPORATING A LARGE NUMBER OF BUILDINGS

The Ezekiel Harris House was the first National Register site in Richmond County, listed in 1969.
The Zachariah Daniel House, 448 Greene Street, is the most sophisticated and outstanding example of the Second Empire style in Augusta. Historic Augusta listed the house on the organization’s 2016 Endangered Properties List, and soon a new owner was found. Mark Donahue of Peach Contractors completed the certified rehab in 2018. The impact of the rehabilitation of the Daniel House is far-reaching. Most importantly, the rehabilitation has saved a historic resource from an uncertain future which likely would have been demolition. The project also demonstrates Historic Augusta’s ability to positively impact a preservation situation through the Endangered Properties List, use of historic preservation tax credits, and by our relationships with preservation minded buyers.

EDTS Cyber opened in September 2017 and is located in Building 4, a former cotton warehouse at Sibley Mill. Historic Augusta listed the mill to the inaugural Endangered Properties List for 2007 after operations as a textile mill ceased and the iconic buildings were left to an uncertain future. Purchase by the Augusta Canal Authority placed the historic property in the hands of a preservation minded agency. The ability for a developer to apply for state and certified rehabilitation tax credits and the ability to produce hydroelectric power secured the campus’s future as a major regional data center for the southeastern United States. Cape Augusta entered into a 75 year land lease with Augusta Canal Authority in 2014 and have since purchased the property in its entirety. State and federal certified rehabilitation tax credits along with New Market Tax Credits are a critical key to financing the ongoing rehabilitation of the campus, with EDTS Cyber’s occupation of Building 4 as an anchor company key for the further recruitment of cyber technology companies. EDTS Cyber has a strong sense of pride in being a good corporate citizen and they were delighted to play a role in helping to save a historical building and aid in the redevelopment of the community where they operate.

Historic Augusta’s 2018 Annual Meeting was held on November 13 at the Augusta Country Club. Paula Knox, Historic Augusta’s President, called for reports from the Executive Director, Erick Montgomery, who made the financial and Augusta fundraiser reports, and Heard Robertson, chairman of the Preservation Committee. Mrs. Knox reviewed the annual events of 2018 and thanked the sponsors and committee members who made them successful.

The New Construction Award was presented by Elizabeth McGee, who served on the awards committee; and Preservation Awards were presented by John Williams, chairman, assisted by Robyn Anderson, Preservation Services Director. Cameron Nixon, Nominating Committee Chair, presented the following slate of officers and Trustees, who were elected by acclamation.

- Nominated for one-year terms to serve as officers for 2019 were Paula C. Knox, President, Heard Robertson, First Vice President, Libby Macuch, Second Vice President, Elizabeth McGee, Secretary, and Bradford Thompson, Treasurer.
- Nominated to serve a second four-year term on the Board of Trustees were Davis Beman, George Bush, Mark Donahue, John Donsbach, Emily Stevenson, and Sam Tyson.
- Nominated to serve an initial four-year term on the Board of Trustees were Brad King, John McBrayer, Titus Nichols, Joye Richards, Kate Sassnett, and Tina Whitehouse.

All current officers and Trustees were extended for their service. SH
Subotnick-Rones Building 6006-1008 Broad Street, currently Southern Salad
Built circa 1900 and located in the Augusta Downtown Historic District, this commercial building is a certified rehabilitation tax credit project and created one restaurant and one retail space on the first floor and two income producing residential apartments on the second floor. Architectural design by Christopher Booker and Associates, construction by Milestone Construction. Presented to Havird Usry.

The Moor House 1229 Troupe Street
Built c.1906 and located in the Summerville Historic District, this single-family home at the corner of Troupe Street and Richmond Avenue had fallen into disrepair but maintained many original character-defining features. This owner-occupied residence is undergoing final review for certified rehabilitation tax credits. General contractor Robertson Restoration. Presented to David Johnson, Dennis O’Keefe, and Heard Robertson.

1217 Troupe Street
Originally constructed c.1900 and located in the Summerville Historic District, this house is an excellent example of a Queen Anne cottage. This single-family home underwent a certified rehabilitation and remains owner-occupied. Original hardwood floors, mantles, moldings, windows and doors were all retained during the project. General contractor Robertson Restoration. Presented to Dennis O’Keefe and Heard Robertson.

Archibald W. Butt Memorial Bridge
Spanning the Augusta Canal, the bridge was originally dedicated in 1914 to honor Augusta native Archibald Butt who died on the Titanic. Work began in November 2016 which included replacement of bridge decking, addition of bike lanes, and restoration of lighting. The bridge reopened in March 2017. Construction engineer Anthony Taylor, Augusta Richmond County. General Contractor JHC Corporation, Peachtree City, Georgia. Presented to Hameed Malik, Director of Engineering, Augusta-Richmond County.

The Daniel House 448 Greene Street
Built in 1888 by Zachariah Daniel, a successful wholesale grocer in Augusta. The house is the most outstanding and sophisticated example of the Second Empire style in Augusta. The house was abandoned by the previous owner and was subsequently condemned. Listed to Historic Augusta’s Endangered Properties List for 2016, it was sold to the current owner soon afterwards. The house has been transformed into income producing apartments and is being reviewed for final certification for rehabilitation tax credits. Architectural design Studio 3 Design Group. General contractor Peach Contractors. Award presented to Mark Donahue.

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Historic Augusta also gave one award for new construction. This category was developed in 2013 to encourage the owners of newly-constructed buildings to contribute to the character of the historic neighborhood in which it is built by respecting the location, design, materials, and other character-defining features of historic buildings that surround it:

Guardhouse Townhomes 2401-2407 Walton Way
These Colonial Revival style townhomes were built on the former site of a 1970’s era child care facility, long considered an intrusion on the historic integrity of the Summerville District. Designed by Megan Carranza of Gooj Designs. General contractor Garren Construction. Award presented to Troy Jordan, Dennis Trotter, and James Trotter.

Freedom’s Path Buildings 7 and 76 Charlie Norwood VA Medical Center Uptown Campus
Building 7 built 1923 and Building 76 built 1945, both as hospital wards. These buildings were sitting vacant on the campus but are now part of the Veteran’s Administration’s Enhanced-Use Lease program to provide housing to homeless veterans. Both properties are under final review for state and federal certified rehabilitation tax credits. Award presented to Patricia Wadley, Property Manager for Freedom’s Path.

The Miller Theater 706 Broad Street
Opened in February 1940, this downtown theater closed in 1983 and the building deteriorated as years went by due to neglect and significant water leaks. The building was purchased by Peter Knox IV in 2005, who replaced the roof and dried it out. The Augusta Symphony accepted the building as a gift from Knox in 2011. Work began in 2016 after a large capital campaign to rehabilitate the theater as the symphony’s new home. This certified rehabilitation tax credit project has also received awards from the Georgia Trust for Historic Preservation and the Southeast Chapter, Society of Architectural Historians. Architectural design by Lord Aeck & Sargent and 2KM Architects. General Contractor The Christian Company. Award presented to Anne Catherine Murray, Executive Director of the Augusta Symphony.

Saint Luke United Methodist Church 309 Crawford Avenue
Engulfed by fire in December 2016, the church sanctuary was reduced to exposed masonry walls and wood framing. The Sanctuary was restored for a place of worship, serving Augusta and Harrisburg for many generations. Replacement of features was completed by referencing historic photographs. The original stained glass windows were restored. Architectural design by Studio 3 Design Group. General Contractor Belfor Restoration from Tucker, Georgia. Award presented to Rev. Luther Felder and Gloria Norwood.

Historic Augusta awarded the “Bill and Marie Bush Friend of Preservation Award” to Jacquelyn Murphy Blanchard and Albert F. Chestham for their dedication and involvement with Historic Augusta, Inc., and chairing the committee for the Augusta book, a 50th anniversary project of Historic Augusta. The Bush Award was established in honor of Historic Augusta founders Bill and Marie “Fremzie” Bush in 2012 and is awarded at the discretion of the Awards Committee to recognize outstanding service to Historic Augusta and its mission of historic preservation in Augusta and Richmond County.
One year after its release, Augusta has proven to be a wonderful fundraiser for Historic Augusta, raising over $75,000 for the organization in its first year of publication. Many thanks to the authors, Drs. James Garvey and Lee Ann Caldwell, and to the committee chairperson, Jacquelyn M. Blanchard, for their willingness to assist with a book signing or lecture to promote Augusta to new audiences! If you would like Historic Augusta to present on the city's historic architecture at your next civic club meeting, please contact our office at 706-724-0436.

Augusta is a 50th anniversary project of Historic Augusta, Inc., written by Dr. James W. Garvey and Dr. Lee Ann Caldwell. Richly illustrated with archival images and current views professionally photographed by James R. Lockhart, this beautiful book provides an overview of Augusta's history through its architecture from the eighteenth to the late twentieth centuries.

$54. Available for purchase at Historic Augusta's office, located at 415 Seventh Street, online at www.historicaugusta.org. Also sold at Augusta & Co., Queensborough Bank, Shoes at Surrey, and the following Cadence Bank locations: Wheeler Road, Medical Center, and Daniel Village.

AU DAY OF SERVICE
Many hands make light work! On Saturday, November 3, volunteers from Augusta University's Day of Service program lent their "Jaguar paws" to paint the fence surrounding the Joseph Rucker Lamar Boyhood Home, which serves as Historic Augusta's headquarters and the Presidential Visitors Center for the Wilson House. Al Williams, Historic Augusta's Facilities Maintenance staff member, picked up where they left off and finished the job.

CANDLELIGHT TOURS
Candlelight Tours of the Boyhood Home of President Woodrow Wilson were held on Friday, November 30 and Saturday, December 1, 2018. During these special evenings, guided tours of the home honored Wilson's second term as President by celebrating the "Victory Christmas of 1918," which incorporated details about Christmas in Augusta at the end of the First World War. The staff of Historic Augusta is especially thankful for the hard work and dedication shown by Spade and Trowel Garden Club in transforming the house museum into an authentic 1918 Christmas.

SPECIAL THANKS TO:
Docents: Stephanie Herzberg and Keith Watson | Cedar Christmas Tree: Jenny Frey | Music: Dr. Alice Caldwell | Refreshments: Connie Dyson and Laurie Montgomery | Volunteers: Molly Crocker, Nelson Danish, Connie Dyson, Paulette Harris, Laurie Montgomery, Louise Phinizy, Steve Ruby, and Jeff Sherman.

PRESIDENTS' DAY
The Wilson House was opened for Presidents' Day tours on Monday, February 18 with a buy-one-get-one-free special. Guests of all ages enjoyed learning about Woodrow Wilson while touring Georgia's oldest presidential home.
Perfectly Aged:
Historic Augusta’s annual benefit auction, Perfectly Aged, was held at the South State Bank’s Riverfront Room on Thursday, September 13, 2018. The gala was truly an evening to remember, with delicious hors d’oeuvres catered by Soiree Catering and Events and stunning floral arrangements provided by Charleston Street. Guests were treated to a wine tasting in the Berlin Room with Bodega Ultima and supported Historic Augusta’s preservation efforts during a silent auction. Guests also enjoyed mingling on the riverfront terrace with a beer tasting provided by Savannah River Brewing and a live grill station with Farman’s Catering. We are so grateful for the tireless efforts of our event co-chairs, Anna Allgood and Kirby Yawn, and each committee member who helped make this event such a success. All of the money raised supported the good work of Historic Augusta. SH

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Special thanks to:
Darryl Bennett, Augusta Richmond County Parks Department
Caron Bricker, Vintage Oatmeal: costumes
Jerry Murphy, Magnolia Cemetery Administration Assistant
Volunteers:
Renee Alexander
Carmen Bindes
Jovita Chapuro
Nina Finch
Stephan Hargrove
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Laure Montgomery
Louise Phinizy
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Stacy Camille, as Amanda Dickson Toomer
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(John Ann) Thompson
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Chris Bucker, as John Martin
Dustin Turner, as John Marshall

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Historic Augusta began a new architectural history lecture series in the Fall of 2018 thanks to a generous grant from The National Society of The Colonial Dames of America in the State of Georgia, The Augusta Town Committee. In October, Dr. Philip Mills Herrington from James Madison University presented “Antebellum Architecture in the CSRA,” which explored the architectural landscape prior to 1865, including how topography influenced the construction of townhouses, summer retreats, and plantations around Augusta, Bath, and Summerville. In February, local architect and historian Ellen Neal Pruitt continued the discussion with a presentation on “Victorian Architecture during the Gilded Age, 1866-1900,” which revealed how the Industrial Revolution and the reemergence of hope after the Civil War were catalysts for the exuberant architectural styles of the Victorian Era. Many thanks to Church of the Good Shepherd for allowing us to use their facilities for these two widely attended events! SH

Seven of Augusta’s historical and cultural institutions teamed up last year to present a symposium which observed the 100th anniversary of the end of the First World War. Held on November 9-10, 2019, a nice crowd gathered to hear lectures on this year’s theme, “1918: War and Peace,” which emphasized Augusta’s role in the final efforts of the war. Dr. Hubert P. van Tuyl presented “Searching for Peace through War: The Odyssey of Woodrow Wilson;” Dr. Steven Rauch presented “Augusta in WWI: From Hancock to France, and Remembrance;” and Dr. James Garvey presented “Poetic Reactions to the Great War.”

Though all of the lectures were enlightening and insightful, Historic Augusta was particularly excited about the keynote address on Friday evening, “Charlie Chaplin’s Red Letter Days”, presented by noted Chaplin scholar and acting coach Dan Kamin. This address was sponsored by the Center for the Study of Georgia History at Augusta University as the annual Dr. Edward J. Cashin Memorial Woodrow Wilson Lecture. Using colorful images, film, and music from the period, Mr. Kamin explored the professional and personal life of Charlie Chaplin during World War I, including his visit to Augusta in 1918 to sell Liberty Bonds. The address was followed by a free screening of Charlie Chaplin’s 1918 masterpiece, Shoulder Arms, with historical commentary further provided by Dan Kamin.

Participating organizations included the Augusta-Richmond County Historical Society, the Augusta Museum of History, Historic Augusta, Inc., the Center for the Study of Georgia History at Augusta University, the Imperial Theatre, the Lucy Craft Laney Museum of Black History, and the Morris Museum of Art.

The symposium was made possible in part by funding from the Center for the Study for Georgia History at Augusta University.

2018 Civil War Symposium Committee LeeAnn Caldwell, Nancy Glaser, Kevin Grogan, Samantha Hargrove, Christine Miller-Betts, Erick Montgomery, Matt Porter, Corey Rogers, Charles Scavullo, Tom Sutherland, Harvee White

Historic Augusta gratefully wishes to acknowledge recent grants received from the following: the Augusta Conventions and Visitors Bureau for digital and print advertising as well as for marketing tours to out-of-town visitors; the Cecil-Harrison Foundation for new Venetian carpet in the Boyhood Home of President Woodrow Wilson and exterior repairs to the Wilson and Lamar houses; Tennent and Mary Houston for support of the renovation of the Union Baptist Church and parsonage; the Knox Foundation for contributions to Historic Augusta’s revolving fund as well as general operating support to help maintain our operations, develop school programs and field trips, and promote the Boyhood Home of President Woodrow Wilson as a historic house museum; and the 1772 Foundation for funds to increase the capacity of Historic Augusta’s revolving fund.
Historic Augusta’s principal supporters gathered for an appreciative cocktail party at the home of Heather and Jed Howington on Sunday, March 10, 2019. Despite a horribly gloomy forecast, the sky remained clear and beautiful for the party. The Howington’s center courtyard was the perfect space for the party! Mr. and Mrs. Howington’s Mediterranean-style home was built in 1996 by Fleming Norvell as architect. It sits on the site of a Victorian-era house that burned in the 1980’s and is a wonderful example of how new construction can be designed to blend perfectly in a historic district.

If you would like to join us at this annual party next year, please call 706-724-0436 for more information on our membership and sponsorship opportunities.
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MR. TIMOTHY SAMUEL MARSHAK, NOVEMBER 5, 2018
MR. CHRISTY LOU BROCK SADDERS, NOVEMBER 25, 2018
MR. LINDA MARIE HOLMBERG WEATHERFORD, NOVEMBER 30, 2018
MR. LOUIE K. CLAUSSEN, DECEMBER 6, 2018
MR. JERRY R. RIGGS, DECEMBER 14, 2018
DR. JAMES R. HUBBARD, JANUARY 11, 2019
MR. FRANK W. CAPERS, JR., JANUARY 14, 2019
MR. FLORENCE BRIGGS IRVINE BLANTON, FEBRUARY 11, 2019
MR. RICHARD IRVINE MANNING, FEBRUARY 29, 2019
MR. MARY LOUISE GARREN, MARCH 7, 2019
MR. CHARLES DEXTER JORDAN, MARCH 24, 2019
MR. JOHN J. O’SHEA – MARCH 26, 2019
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PIONEER PRESERVATIONIST PASSES

WILLIAM J. MURTAGH

William J. Murtagh (1923-2018) died last fall at the age of 95. “Bill” was one of those people who, though not a household name, nevertheless affected many lives and communities. He was one of the architects of the National Historic Preservation Act of 1966. That’s the act that gave us the National Register of Historic Places, for which he served as the first “Keeper” within the National Park Service. Because of the Act, historic properties all across America have been incentivized through tax credits. Augusta and the CSRA have utilized its provisions through countless grants, tax incentive projects, surveys and reviews. We have Bill Murtagh to thank for making much of that possible.

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The Levy House was constructed circa 1893 by Isaac Clarence Levy and his wife Ida in the fashionable Queen Anne style of the late 19th Century. It underwent a certified rehabilitation in 2003-2005 and is now 7 loft apartments. Image courtesy of Rex Property and Land, LLC.