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THANKS TO THE GENEROUS DONATIONS OF THESE TALENTED ARTISTS, 100% OF THE AUCTION SALES WILL GO TOWARDS HISTORIC AUGUSTA.
ELAINE BURGE

Elaine Burge grew up in Maysville, Georgia on 23 acres of land with a family that always enjoyed the outdoors and encouraged her creativity. She went on to graduate from the University of Georgia with a Bachelors of Fine Art in Graphic Design. She worked as a web designer in Atlanta for two years but always took up any opportunity to have a brush in her hand, painting over the summers with a local muralist and then later painting the scenery behind miniature train layouts. It wasn't until she met her now husband, Richey, that she gathered the courage to take the leap and pursue a career as a professional artist. Elaine and Richey live in Riddleville, Georgia with their two daughters, Lucy and Bonnie, four dogs and seven chickens. She appreciates the bright stars of the night sky, all of the abundant wildlife and the peaceful pace of life that living in the country provides.

CHAD COLE

Chad Cole is a contemporary painter who is inspired by his environment, the effects of time, and the themes of the Southern Gothic. Unique barns, overgrown farmhouses, abandoned textile mills, and rusty, roadside oddities are the subjects found on Cole’s canvases, and his choice of subject matter conveys his fascination with history and economic change in the south-eastern United States. Cole’s paintings are visual elegies about vanishing rural America, and they explore the tensions and forces that occur within and between agrarian culture and the natural landscape.
Marquin Campbell is a designer and abstract expressionist painter from Savannah, Georgia who now lives and works in Greenville, South Carolina. She studied Drawing and Painting at the University of Georgia and went on to study Fashion Design at Parsons School of Design in New York City. Subsequent study abroad trips to Cuba and Italy shaped Campbell's creativity and artistic pursuits. Although classically trained, Campbell's palette and subject matter are mostly contemporary. She says most of her inspiration comes from her childhood spent in Coastal Georgia and the vibrant memories from her travels abroad. Campbell started the successful business Vino and Van Gogh in Greenville and has also served as a creative consultant for several South Carolina based companies.

*Black and White Floral Bouquets*
2020 (set of two)
Watercolor on paper
8.5 x 5.25 in

*Light & Air Tranquil*
2020
Watercolor on paper
18 x 24 in
COTON COLORS

Started in 1989 in Tallahassee, Florida, Coton Colors founder Laura Johnson relied on her family from the start. The first Coton Colors products were inspired by her young daughters as well as her passion for creating, cooking, and entertaining – most often, items she wanted that did not exist in the marketplace. Fast forward to today and that family foundation can be seen in all aspects of the brand. All products are artfully designed by our talented in-house design team, led by Johnson and her daughter Kyle, who hand draws all patterns, selects unique color ranges, and creates exclusive shapes on which to apply the patterns. Our commitment to family extends in our company's giving back efforts, centered around our long-standing partnership with St. Jude Children's Research Hospital®, its patients, and their families. All Coton Colors products continue to be inspired by the ever-growing family's celebrations, traditions, travels, and milestones, inspiring all to live out Johnson’s motto - “never miss an opportunity to celebrate every day.”
BETH DROPPLEMAN

Beth Dropleman is an emerging artist living in Augusta, Georgia. Acrylics are her medium of choice because they can be manipulated in ways that produce stunning effects. Oysters and shells are near and dear to her heart and are seen as the subject in many of her works. Tiny but mighty and beautiful, they are amazing creatures. When not tapping in to her creative side, Dropleman is a professor of French at Augusta University, wife and mom to two teen-aged daughters. She has recently been a part of Oysters on Telfair at the Gertrude Herbert Institute of Art and the Seeds Show presented by Westobou Gallery.

*Oyster* | 2020 | Acrylic and mixed media on canvas | 20 x 16 in (framed)

LAURA DUKE

Laura Duke finds great inspiration in the colorful lens in which she views the world. Her appreciation for color is realized through the layers of paint that precisely detail her female-inspired figurative works. Duke’s landscapes, a series inspired from memories growing up alongside the banks of the Savannah River, perfectly capture the very magic of iconic Southern sunsets and water scenes. Duke finds great satisfaction in the process of taking a memory, moment or idea and turning it into something lasting and timeless through her artwork. Duke works with residential and commercial clients and art enthusiasts throughout the Southeast. Her works hang in commercial spaces in Charleston, South Carolina and Victoria, Texas, and she was recently commissioned to produce a series of landscapes for a luxury brand apartment company. Duke lives in Augusta, Georgia with her daughter.

*Cheers Darling*  
Square silk scarf

*Darling*  
Hand painted canvas clutch
KATIE GARNER

A native of nearby Waynesboro, Georgia, Katie Garner graduated from the University of Georgia with a degree in Graphic Design. For over thirty years, Garner’s passion for creating evolved into working as a full-time painter and art teacher in the CSRA. Garner’s paintings reflect her love of nature and the rural community she calls home. Her artwork has been commissioned by many prestigious collectors including the Augusta National and University Hospital. She paints in both oil and watercolor and also has a successful embroidery business.

MIGNONNE GAVIGAN

It all began with a spontaneous New York moment that forever changed the course of Mignonne Gavigan’s career. Fresh off her days at Parsons Paris, the young fashion designer was experimenting with a beaded vintage gown, when an embellished piece of fabric fell to the floor. She picked it up and fastened it around her neck. A walk home through Soho; a handful of compliments, and the first Mignonne Gavigan design was born. On the cusp of clothing and jewelry, it was everything a woman on the go needed: a perfect jean-and-tee accomplice, an instant outfit reviver, a dopamine boost for the day-to-day. As her cult-like following grew, Gavigan began seeking a partner for the next step of her venture. Enter Layne Jacobs, a fellow southerner and brand devotee. Hailing from the world of investment banking, Jacobs was the perfect strategic yin to Gavigan’s creative yang. Since 2014, their unique dynamic has allowed the brand to scale and evolve while remaining true to its couture roots. Each Mignonne Gavigan collection is an invitation to a new experience. From faraway travels to fleeting moments of beauty, inspiration stems from everywhere. Each piece is handmade in India to achieve the height of artisanship. Fabrics are manipulated to one-of-a-kind textures.
SHELBY HAMILTON

Shelby Hamilton is a Charleston-based artist and freelance graphic designer. Much of her focus is on graphite and ink drawings of dogs. One can see Hamilton’s wide range of styles through her sketches of animals, architectural drawings and abstract and representational paintings. Her background in graphic design is key in her attention to detail and a skill she mastered while a student at University of Georgia’s Lamar Dodd School of Art. Hamilton’s pen & ink drawings are one of a kind, both in style and in emotion. Her painting style is adaptive, experimental, colorful and full of texture. She thrives off of the presence of obvious brush strokes while creating illusion with color and dimensionality. Hamilton’s reputation continues to gain traction and her work is now in two corporate collections and an array of residences throughout the Southeast.

LINDA HARDY

Dr. Linda Hardy grew up in Columbia, Missouri, moving to Augusta in 1979 to complete her medical residency training. She maintained a medical practice in Augusta until her retirement. Dr. Hardy is a member of the Mascaro Art Group, a co-op of painters, many of whom had been students of Mr. David Mascaro. She now works nearly exclusively in acrylics, which better fit her loose, rapid style of painting. She has participated in exhibits and juried art competitions across the CSRA, and is represented locally by Art on Broad in Augusta. Dr. Hardy’s work includes primarily landscapes and florals painted in a loose, semi-abstract style. She paints from a place of serenity and appreciation of the beauty and wisdom of nature, with the intention that these feelings are transmitted to the viewer. Dr. Hardy resides in Augusta with her husband, Dr. Arlie Fivash, two dogs, a cat and a bunny.
GREG HOWARD

Greg Howard’s passion for art began after college, when she worked in the fashion industry in New York City. During weekend visits to art galleries and museums, Howard learned from old masters before beginning her own training. Howard’s journey as an artist had a profound change in form over the years. Her training began with Realism and quickly evolved into Expressionism and Fauvism. Exclusively painting in oil, abstracts are where Howard found her ultimate joy. Vivid color interaction, the result of many layers of paint, is characteristic in Howard’s work. Howard’s paintings evolve intuitively from her surroundings and life experiences, allowing each piece to be named as reflection of that process. An Augusta native, Howard recently moved back to Augusta after 25 years away. Howard welcomes art enthusiasts to visit her studio and gallery located in Surrey Center on the Fountain level next to Soho.

Dancing Nancies | 2020 | Oil on canvas | 36 x 24 in (framed)

RICHIE IANNAACONE

Richie Iannacone has helped run and grow his family's fitness studio in the River region for over six years. Helping clients feel their very best is a pillar of his family business and also something evidenced in his photography work. Iannacone is passionate about capturing life’s most important moments one image at a time. RWI specializes in family, lifestyle and wedding photography and in 2019 he was tapped to be one of the photographers for Augusta’s newest publication: The Scout Guide. When he is not managing the family business or on a shoot Iannacone can be found outdoors enjoying Augusta’s natural beauty or playing with his beloved dog Gus.

Mini Family Session | 15–20 minutes long | 15–20 edited photos
MARY HOUSTON

Mary Houston is an artist whose work is shown throughout Georgia and South Carolina. She is a former student of the late Bea Kuhlke and loves color and movement in her paintings. She has a keen eye for antiques, as well as a knack for creating eclectic paintings from the treasures she finds. Houston enjoys donating her art to charitable organizations throughout the South. She lives with her husband and two boxers in Augusta, Georgia, after raising five children, whom she considers her greatest work of art.

ALLISON JAMES

Allison James is an abstract painter living in Atlanta. Born in Perry, Georgia, James went on to receive a BFA in painting, drawing and printmaking from the renowned Betty Foy Sanders department of Art at Georgia Southern University. Over the last ten years her style as an artist has evolved but she always returns back to her colorful roots as a child and love of pattern mixing. James says these things are translated as inspirations for her work with moments of grit, repetition, mixed mediums, text color and the occasional moment of poppy red. Every stroke is a reaction and every painting a step forward. In addition to showing in galleries throughout the Southeast like Anne Irwin Fine Art and Anne Nielsen Fine Art, James also gives back her time by mentoring young artists and sharing her affinity for creating.
Lisa Alpaugh grew up surrounded by rolling hills, farmland and flowing rivers in the small town of Murray, Kentucky. The wild and beautiful elements of her youth shaped her taste for whimsical artwork. After studying business at Murray State University Alpaugh moved to New Orleans for a career in technology. While raising her children and living in a 100 year old New Orleans home filled with Southern art and antiques she found herself in clay classes with Rachael Depauw and artist Evelyn Jordan and has been devoted to her craft since. Today, Alpaugh shares a studio space with several other ceramic and visual artists and her business has taken shape as LiBird Studio a purveyor of handmade ceramic candlesticks. The candlesticks, most recently a winner of Garden and Gun’s Made in the South awards, are carefully sculpted out of low-fire clay and each has its own personality.

White Floral Candlesticks | 2020 | Ceramic | 14 x 8.5 in
Blue Bowl | 2020 | Ceramic | 6 x 14.25 in
HANNAH ELIZABETH MEYERS

Hannah Elizabeth Meyers explores the concept of space in both art and life: how we interpret it, how we define it within our own personal lives and how spaces and places have the power to shape who we are as individuals. Her work consists of constant trials between positive and negative space using bold color and scale. Bold pattern and color, nature, organic shapes, and her children inspire Meyers’ art. Meyers’ work is part of a permanent collection at GOOGLE in Austin, Texas and is regularly exhibited in galleries in both Charleston and Atlanta. She is preparing for an upcoming exhibition at Fritz Porter Design collective in Charleston in December 2020. Meyers graduated with a BA from University of Tennessee and later studied at the Accademia d’Arte in Florence, Italy. She received her Masters in Teaching from Western Carolina University in 2014.

CLARENCE MILLS

A lifelong affinity for art turned into a business when Clarence Mills turned her designs into custom stationery and invitations. Projects range from full wedding suites and hand-painted maps to children’s stationery and holiday cards. Recently, Mills began exploring ways to capture the movement of birds and butterflies. This subject matter is heavily influenced by the artist’s time spent outside at the beach. Combining color, pattern and texture, Mills cuts out painted shapes and layers them to create a sense of movement. She participated in the GreenHill Center for North Carolina Art’s Winter Show in 2019 and exhibits at O’Brien Gallery in Greensboro, North Carolina.
LILLIE MORRIS

Lillie Morris was born in Augusta, Georgia in 1954 and graduated with an art degree from Augusta College in the 1970’s. While she is best known for her acrylic, collage and mixed media paintings, Morris also occasionally works in cold wax and encaustic. She specializes in abstract art, both representational and non-representational. Morris is inspired by the landscape, waterways and rich history of the Piedmont region of Georgia. Her paintings, whether collage, acrylic or a mixture of mediums reveal her love of texture, color and experimentation. Richly layered and with her own lexicon of gestural marks and linear elements, Morris strives to convey the emotional impact of her source of inspiration...be it the landscape, music, poetry or deep personal experiences. Morris enjoys creating visually stimulating images that leave the subject open to the viewer’s interpretation.

KIT PORTER

Kit Porter is a mixed media artist living and working in Beaufort, South Carolina. Porter received her Bachelor of Fine Arts in painting from the University of the South in 2005. She has a deep-seated interest in the coastal environment, and more specifically in the way objects left by the sea are broken down over time. Through a personally-developed abstract language, her work explores the concept of diminution, and presents collections of fragments as a metaphor for the fragility of the physical world. Porter’s work has been exhibited in group shows throughout the country. Her work can be found in private collections throughout the United States, the United Kingdom and Europe.
BETTY BRAND PERRY

A native of Mississippi, Betty Brand Perry holds a BFA from Ole Miss. After graduation, she worked as an art educator in various schools in Georgia and South Carolina while raising two daughters. After putting her painting career on hold to resolve family emergencies, Perry has recently begun a personal renaissance in painting, resuming a lifelong dream. She maintains a studio space in Augusta’s midtown district and has upcoming shows at North Augusta Arts and Heritage Center and Lyndon House Art Center in Athens, Georgia. Perry thinks of her art as visual poetry where she weaves together rhythms of music, sounds, symbols, calligraphic marks and other compositional elements. Layers of lines and color weave in and out, back and forth, slowly building evocative surfaces. Undercurrents in her work include influences of botanical-like forms, memories distilled and the ever changing worlds that lie beneath the surfaces of ordinary things.

Garden Magic I | 2020 | Acrylic on canvas | 20 x 16 in

Garden Magic II | 2020 | Acrylic on canvas | 20 x 16 in
Edward Rice lives and works in Augusta, Georgia. He has grown up with the architecture of the South running through his veins. Rice sees the history of Southern heritage emulated in the architectural features of its stately Antebellum homes and architectural forms which he refers to as “our temples.” His rich painterly treatment of a cornice, an ice house, a smoke house, a weaving house and a barn immortalizes this by gone era in our nation’s rich history. To experience an Edward Rice painting in person is to experience the rich cultural mysteries and nuances of the South and its tributaries. Rice states, “My goal has always been simple enough: to take ideas rooted in the past and make them relevant to our own time.” Collectors of the artist’s work include: The Ogden Museum of Southern Art in New Orleans, Louisiana, The Morris Museum of Art in Augusta, Georgia, and the Columbia Museum of Art in Columbia, South Carolina.

Founded in 2013, OTB Fine Art has evolved into a full-service art consulting firm based in Augusta, Georgia. Co-owners Molly McDowell and Mary Hull Palmer curate eye-catching collections featured in the hallways and corridors of many southern corporations, hotels and businesses. The duo also enjoys facilitating residential acquisitions for clientele across the country. Inspired by the social connectivity that fine art cultivates, the art enthusiasts host seasonal social events bringing patrons and featured artists together for intimate cocktails and conversation.
LAUREN ROBBINS INTERIORS

Lauren Robbins has always had an appreciation for beautiful things. After graduating from the University of North Carolina at Chapel Hill, Robbins worked for an event planning and catering company in New York City. Attention to detail and outside the box thinking regarding food display and event design allowed Robbins to rethink the way we use everyday items. The modern tastes of New York, combined with her love of antiques and other period pieces, allowed Robbins’ transitional style to truly evolve. In 2009, she returned to the South to work with her mother-in-law, where they formed Robbins Interiors, LLC. Robbins loves being able to use antiques and collected pieces to create looks that feel truly curated and one-of-a-kind. Her passion is creating relationships with her clients so she can truly understand their style in order to help them create a home that is uniquely theirs. Lauren Robbins Interiors is located in Augusta, Georgia, and welcomes the opportunity to bring our beautiful decor to your home.

PIERRE FREY

The Maison Pierre Frey is inventive and deeply eclectic. Founded in Paris in 1935 and named after its creator, Pierre Frey, The Maison specializes in upholstery fabrics, drawing inspiration from the past as well as from around the world to create daring, contemporary collections whose materials, motifs and colors take one back into history and off on a unique voyage.
Melanie Shelnutt is a self-taught artist and mother of five. Living in Augusta, Georgia, Shelnutt works in watercolor and acrylics.

Natalie Thompson got her start as a lifestyle, family and interiors photographer following a career as a labor and delivery nurse. After the birth of her first son, she fell in love with photography while carefully documenting his first milestones. Thompson’s classic and timeless style is seen in her work as a visual story-teller where bright and light details often surround the special moments she is photographing. Thompson cherishes the time she spends with her clients and aims to authentically capture the essence of her subjects in that exact moment during her photography sessions. Recently, Thompson has become a valued resource and collaborator for interior designers and several small businesses shooting their designs for print and social media content. Thompson is also a photographer for Augusta’s newest publication: The Scout Guide. When not shooting or editing she is mom to three growing boys and wife to her husband of ten years.
In a smaller town like Augusta, Georgia, you want to be different, and it is our goal to keep you dressed this way. too! and too! present a small, hand-selected and curated collection of clothing from the top contemporary designers across the globe. In this selection, each style is represented in limited quantity to maintain and create a look that is “one of a kind”. Shopping local means keeping yourself unique. too! is Stacey Garner’s new “one stop shop” for girls in that in be"tween" age, because after all, girls wants to feel confident in their clothes “too!”. too! is now open in the Surrey Center next to one., its sister store for women.

Stoney Clover Tie-Dye Duffle Bag
12 x 22 x 8.5 in

MERRY PARKER WHIDBY

Born and raised in Valdosta, Georgia, Merry Parker Whidby has been painting and creating since she her youth. She enjoys painting an array of subjects – from florals and abstracts to bottles and landscapes. Whidby's work has been described as Southern with an edge – filled with vibrant colors, bold strokes and lively shapes. The inspiration behind Whidby's paintings comes from travels, personal experiences, family and friends and growing up in the South. Whidby states, “there is something so cathartic about a blank canvas - you never know where the colors will lead you or how the pieces will fall together. It’s amazing to look back at where a piece began to where it is when it’s finished. The “ugly” layers in between the beginning and the end are always some of my favorites. That's where the magic happens and you really grow as an artist. I think that applies a lot in life too.” Whidby currently lives and works in Atlanta, Georgia.
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